

RESEARCHING, WRITING, AND PUBLISHING ARMY HISTORY

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Army Historians Training Symposium
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Risk Assessment

- Safety Requirements – None
- Risk Assessment Level – Low – Classroom environment, instructor will monitor
- Environmental Considerations – None

Note: It is the responsibility of all Soldiers and DA civilians to protect the environment from damage. Please be aware of electrical cords around your work area. Also do not place liquids at or near your work station.



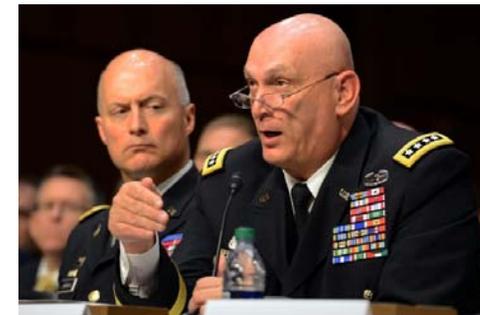
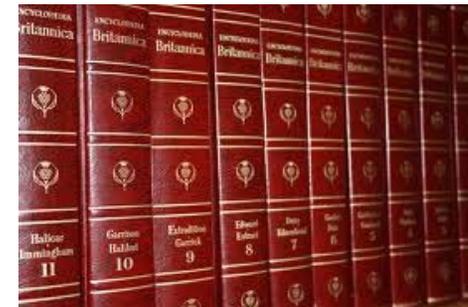
Terminal Learning Objective

- Task: Understand the research, writing, and publication of history in the Army Historical Program (AHP)
- Condition: Classroom environment, PowerPoint presentation, appropriate references and samples
- Standard: Describe AHP's organization and procedures for researching, writing, and publishing—not how to research and write!



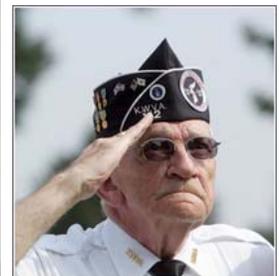
PURPOSE OF ARMY HISTORY

- Wisdom
- Information
- Inspiration
- Advocacy



ARMY HISTORY'S AUDIENCE

- The Army
 - The School System
 - Doctrinal Writers
 - Units and Branches
 - Staffs and Decision Makers
 - Independent Professional Development
- Civilians
 - Academic and Popular Historians
 - Veterans and Their Families
 - Interested General Public



U.S. Army Center of Military History

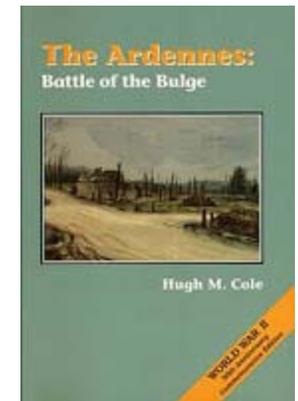
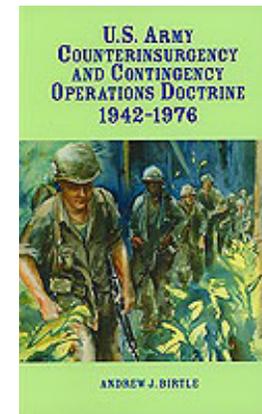
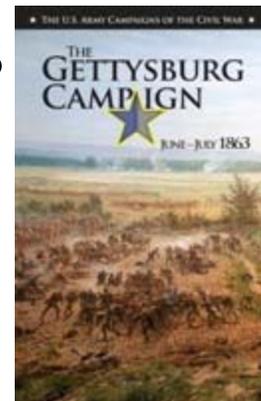
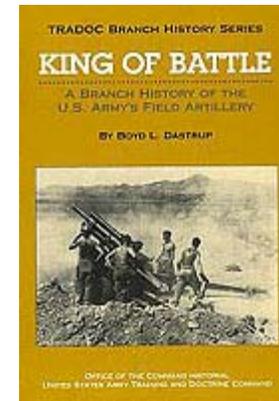
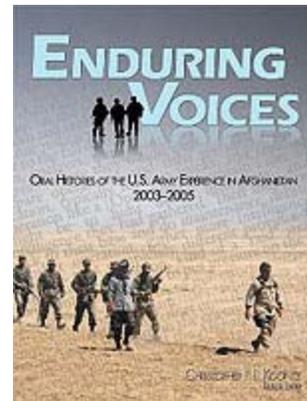
WHO DOES ARMY HISTORY?

- Educational institutions ie USMA gray books
- Field historians: info papers, occasional studies
 - Some publish journals, books ie branch histories
 - Work through own command or coop with CMH
- TRADOC, COE have own publishing programs
- CMH/FP : lineages, branch histories, staff ride guides
- CMH/MD: Army art, exhibitions
- CMH/HD: 3 writing branches: HDC, HDH, HDM+HDS
 - Iraq/Afghanistan, Cold War, Vietnam + commem cell
 - Main mission of first 3: publish official histories
- Army history very decentralized



ARMY HISTORY TAKES MANY FORMS

- Information Papers
- Published Primary Sources
- Pamphlets ie Commemorative
- Organizational Histories
- Short Studies
- Monographs
- “Big Books”



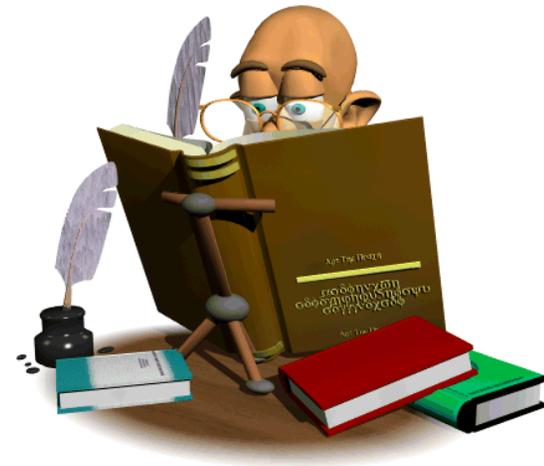
WHAT DOES ARMY HISTORY MEAN?

- In this context, just about every Army historical product, published or unpublished
- Distinction from “official history”
 - Definition of official history varies:
From almost synonymous to “big books”
 - “Official history” implies a certain standard



ARMY HISTORY STANDARDS ARE HIGH

- Accuracy
- Objectivity, Balance
- For official history: authoritative, documented
 - Army perspective
 - Comprehensive, thorough, complete
 - Narrative with analysis
 - Events discussed have an end point
 - Relies primarily on organizational records
 - Well organized, clearly written
 - Careful review and feedback
 - Retains value, timeless



HOW DO I PUBLISH ARMY HISTORY?

- Commands do own publishing, have own policies for within the command
- But to go Army wide—

HISTORICAL PROJECTS DEVELOPMENT PROCESS (HPDP)



CRITERIA FOR HPDP

- Results in a deliverable historical product
- Requires minimum of 90 days to complete
- Exceeds an overall funding level, including contracting costs, of \$20K
- Involves more than one CMH division and/or external agency or a field historical program seeking CMH funding for publication



HPDP STEPS

- Prepare proposal form
- Submit the form through command chain
- Forward form to CMH strategic planner
- Historical Projects Review Panel reviews and evaluates project proposals
- Chief Historian is the final approving authority



PUBLISHING ARMY HISTORY

- Directive to publish
- Editor assigned and editorial process begins
 - *CMH Style Guide*
- Graphics plan reviewed; graphics and/or cartography begins
- Open publication clearance
- Layout and design
- Printing and binding
- Marketing and distribution



QUESTIONS?

