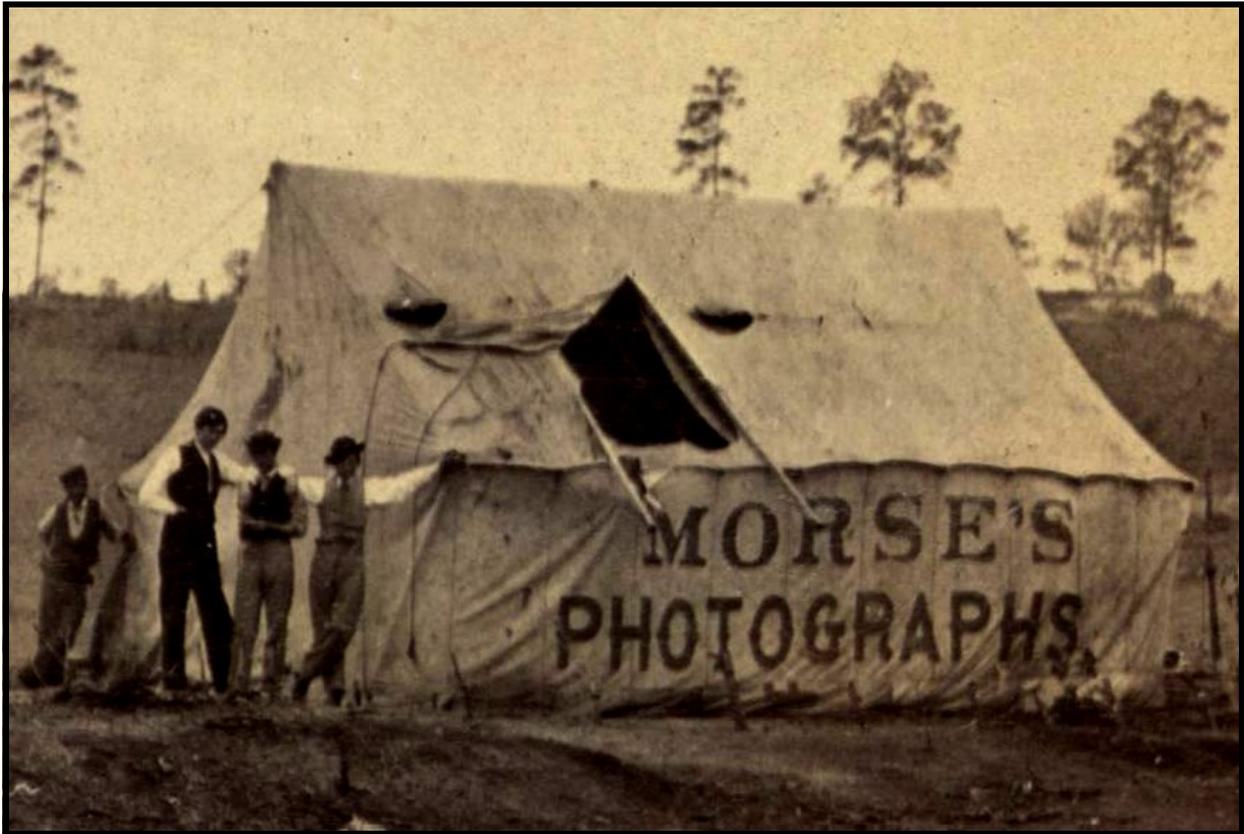


Understanding War Through Imagery: The Civil War In American Memory

Civil War Photographic Conference

June 25 & 26, 2011



Morse's Photograph Gallery, Chattanooga, Tennessee. USAMHI, MOLLUS-Mass Volume 75, Page 3710.

**Presented by:
The U.S. Army Heritage and Education Center
& The Army Heritage Center Foundation
Carlisle, Pennsylvania**



Understanding War Through Imagery: The Civil War In American Memory



In conjunction with the Civil War sesquicentennial, The U.S. Army Heritage and Education Center & Army Heritage Center Foundation presents their Civil War Photographic Conference, **Understanding War through Imagery: The Civil War in American Memory** June 25-26, 2011. We invite you to join us for this conference focused on the events of the Civil War, early photography and photographic techniques and related historical and research resources. The USAHEC offers a unique setting that promotes interaction between speakers and attendees, scholars and enthusiasts. This year's speakers include both established and new scholars, who will be discussing a wide range of topics surrounding the Civil War and photography.

Conference Program

Subject to Change

Saturday, June 25, 2011

8:00 Doors Open **Registration Begins**

8:45-9:00 **Opening remarks**

9:00-9:45 **Garry Adelman**

"The Civil War in the East: Then & Now"

9:45-10:30 **Tim Smith**

"William H. Tipton:

Gettysburg's Battlefield Photographer"

10:30-10:45 **Break**

10:45-11:30 **B. Franklin Cooling**

*"The Use of Imagery, Words, Objects and Place:
Some Sesquicentennial Perspectives"*

11:30-12:15 **Michael Kraus**

*"Photographic analysis of Civil War Infantry
Regiment: 100th Pennsylvania Volunteer Infantry"*

12:15-1:45 **Lunch Break**

1:45-2:30 **John Bernaski**

"The Arcane World of Civil War Field Photographers"

2:30-3:15 **Carol Johnson**

*"Sharing the Archive: Civil War
Photographs at the Library of Congress"*

3:15-3:30 **Break**

3:30-4:15 **Shannon Perich**

"Public and Private Photographs during the Civil War"

4:15-5:00 **Trevor Plante**

*"Researching Union and Confederate Soldiers:
Civil War Records at the National Archives"*

5:15-7:00 **Dinner and Dancing**

The Civil War Dance Foundation will be demonstrating Civil War and Victorian Era dancing. Audience participation will be welcomed and encouraged.

7:00-8:30 **John Kurash**

"The Civil War Remembered in Film"

Sunday June 26, 2011

9:00-9:45 **Molly Bompane**

*"USAHEC's Civil War Photograph Collections and
Digitizing Your Personal Photograph Collection"*

9:45-10:30 **Jane Smith Stewart**

"Preserving your Personal Collections"

1030-1045 **Break**

10:45-11:30 **Melissa Wiford**

"Civil War 101"

Conference Ends

Attention Pennsylvania School Teachers

AHCF is an ACT 48 Approved Provider. The Civil War Photographic Conference is an opportunity for educators to earn credits towards fulfilling their continuing education requirements. Teachers will be asked to sign an attendance register and provide their PP ID# or their SSN to receive credit.

For more information please email:

carl_civilwarconf@us.army.mil



As an optional event and in partnership with The Shippensburg Civil War Roundtable, a bus will leave USAHEC for **The March to Destiny** in Shippensburg, PA on Saturday at 1:30 pm and return by 5:30 pm. Please visit www.marchtodestiny.org for more information about the event. This trip is subject to change and availability.



2011 Speakers

Garry Adelman is the vice president of the Center for Civil War Photography and has been a Licensed Battlefield Guide at Gettysburg for 16 years. He works full time as Director of History and Education at the Civil War Preservation Trust. Join Mr. Adelman for a photographic tour of the Civil War's eastern theater. Through the then & now techniques pioneered by William A. Frassanito, Adelman will present the campaigns and actions from Harpers Ferry to Appomattox, from Washington to Richmond and from the Shenandoah River to the James. You will learn about the eastern theater in a manner available nowhere else.

John Bernaski is a self-taught wet plate photographer. For the last ten years he has traveled from Vermont to Virginia, following re-enactor armies, recreating the work of period field photographers. Mr. Bernaski will take you behind the glossy reproductions in history books, into the arcane world of the field photographers who created them. Using period brass lenses, authentic equipment, accurate formulas and techniques, he will demonstrate wet plate photography bringing into focus the singular efforts behind every image.

Molly Bompane is the Curator of Photography and Chief of Digital Initiatives at the USAHEC. She received her B.A in Archaeology with a minor in photography from The George Washington University and M.P.A from UMUC. Ms Bompane is co-curator of USAHEC's Civil War photograph exhibit. She will be discussing the Civil War photographic holdings at USAHEC specifically the MOLLUS collection and its digital preservation and will provide tips on digitally preserving personal photographic collections.

Dr. B. Franklin Cooling, a well-known historian of military and naval history is a native of Washington, D.C. He received his undergraduate degree from Rutgers University and later earned a M.A. and Ph.D. from the University of Pennsylvania. Dr Cooling has taught at: the George Washington University, Army War College, and Weidner University and served as the Chief Historian, Department of Energy. He is currently a professor of National Security Studies at the Industrial College of the Armed Forces, National Defense University. Join Dr. Cooling for a discussion of the use of imagery, words, objects and place in providing some sesquicentennial perspectives of the Civil War.

Carol M. Johnson is a Curator of Photography, specializing in nineteenth-century American photography, in the Prints and Photographs Division of the Library of Congress. She is a co-author of *Framing the West: The Survey Photographs of Timothy H. O'Sullivan* and *Gathering History: The Marian S. Carson Collection of Americana*. She is co-curator of the exhibition "The Last Full Measure: Civil War Photographs from the Liljenquist Family Collection", which is currently on view at the Library of Congress. The presenter will give an overview of the Civil War photography collections held by the Library of Congress, Prints and Photographs Division. She will discuss how researchers have used the high resolution digital files available through the Prints and Photographs Online Catalog to uncover new information about the photographs. In addition, she will talk about the use of Flickr, a photo sharing site on the web, to expand the audience for these photographs and open up a dialog with the public to gain more information about the images.

Michael G. Kraus earned his BFA from Edinboro University of Pennsylvania. For nearly 20 years Mr. Kraus has worked as a sculptor combining artistic talent with a passion for history. Kraus has been commissioned to create at least six large public bronze monuments with historical themes. Kraus is currently employed as the Curator of Collections at Soldiers and Sailors National Memorial and Military Museum Trust in Pittsburgh, Pennsylvania. Over the past 30 years Michael Kraus has collected nearly 300 carte-de-visite and hard images from a single infantry regiment, the 100th Pennsylvania Volunteers. His presentation will examine the body photos extracting detail for a more complete picture of the Federal infantryman.

John Kurash currently serves as the audio/visual curator for USAHEC. John received his undergraduate degree in marketing and graduate degree in mass-communication. Mr. Kurash is an award winning film

maker, to include: two golden Davey awards, three Telly awards and a National Association of Government award. Mr. Kurash will discuss the Civil War in film and present a film.

Trevor K. Plante is an archivist in the Textual Reference Section at the National Archives and Records Administration who specializes in 19th and early 20th century military records. He is an active lecturer at the NARA and a frequent contributor to *Prologue*. He compiled Reference Information Paper 109, *Military Service Records at the National Archives*, is a contributing author in the *Encyclopedia of American Military History* and has appeared on the History Channel, the Discovery Channel and NPR. Mr. Plante will discuss records held at NARA relating to Union and Confederate Soldiers and will include examples of various forms of imagery found in some of these records.

Shannon Thomas Perich is an Associate Curator in the Photographic History Collection at the National Museum of American History. She is the author of *Changing Faces in Portrait Photography: From Daguerreotype to Digital* (Sept 2011) and *Portrait of a Family* about Richard Avedon's 1961 photographs of the John F. Kennedy Family (2007). She blogs frequently for the Museum website at *O Say Can You See*, and is a regular contributor to NPR's photography blog, *The Picture Show*. She also teaches History of Photography at the Maryland Institute College of Art. In 2007 -2008, she appeared in several television episodes of the Smithsonian's *Stories from the Vault*. Ms. Perich will discuss a variety of Civil War-related photography from the Photographic History Collection with the goal of gaining a greater understanding of how photography was incorporated into everyday lives, and how we value those photographs today as historical objects. Objects will include Alexander Gardner's *Sketchbook of the War*; glass-plate negatives by Brady's studio of Lincoln's Cabinet and Lincoln portraits incorporated into cartes-de-visite albums.

Timothy H. Smith is employed as a Licensed Battlefield Guide at the Gettysburg National Military Park and as a research historian at the Adams County Historical Society. He is an instructor for the Gettysburg Elderhostel, has worked as a consultant for Civil War Preservation Trust, written numerous articles and authored eight books on Gettysburg related topics. He has lectured extensively at Civil War Round Tables and Seminars and has appeared on several television documentaries, including *The Unknown Civil War* and the popular PCN civil war series. Mr. Smith will be discussing the life and work of photographer William H. Tipton who was just twelve years old at time of the battle of Gettysburg. During the years following the Civil War, Tipton established himself as one of the best known photographers in the country, recording views of virtually every monument on the field at the time of their erection. By 1888, he claimed to have recorded over 5,000 battlefield views. A large percentage of his work has survived providing us with a valuable record of the battlefield during its memorial period.

Jane Smith Stewart is the paper conservator for the United States Army and currently works for the Center of Military History Museums Division. Other recent employment includes USAHEC and the Pennsylvania State Library and State Archives. Ms. Stewart received her MA in Paper Conservation from Queen's University, Kingston, Ontario in 1994 and pursued an MA in Art History at The George Washington University. She will be discussing the preservation of paper and photographic objects as it applies to personal collections.

Melissa Wiford, Chief, Archives Branch, United States Military History Institute, United States Army Heritage & Education Center. Ms. Wiford has been an archivist for seventeen years after serving in the United States Army for nine years. Previously employed at the Ohio Historical Society in the Reference Services and Manuscript Divisions, as well as the State Archives, she worked extensively with the Ohio Adjutant General's Civil War era records. She has been employed at the USAMHI/USAHEC for seven years and is co-curator of USAHEC's Civil War photograph exhibit. Ms. Wiford will deliver a session on "Civil War 101." While directed towards Pennsylvania teachers for Act 48 credits, the session will give an overview of the Civil War and discuss how archival documents can be used to tell the story of the Civil War.

Directions

The United States Army Heritage and Education Center 950 Soldiers Drive, Carlisle PA 17013

From the Southwest: Drive North on Interstate 81 to Exit 48 (York Road). At the bottom of the ramp, turn right. Continue to second stoplight and turn left onto Fairview Street. Proceed to next stoplight and turn right onto Army Heritage Drive. Proceed straight through the next stop light (intersection of Trindle Road and Army Heritage Drive). You will cross over Interstate 81. USAHEC is located on the left hand side of the road. If you proceed to the railroad tracks, you have gone too far.

From the South and Southeast: Drive towards Frederick, MD. Drive North on U.S. 15 to Dillsburg, PA. Go Northwest on PA 74 for approx 9.5 miles toward Carlisle. Just before Interstate 81, turn right onto Fairview Street. Proceed to next stoplight and turn right onto Army Heritage Drive. You will cross over Interstate 81. USAHEC is located on the left hand side of the road. If you proceed to the railroad tracks, you have gone too far.

From the Northeast and North: Go southwest on Interstate 81 to Exit 49. At the bottom of the ramp, turn left onto Trindle Road. At next stoplight, turn left onto Army Heritage Drive. You will cross over Interstate 81. USAHEC is located on the left hand side of the road. If you proceed to the railroad tracks, you have gone too far.

From the East or West: From the PA Turnpike take Exit 226 to Rt. 11 South. Continue on Rt. 11 South to the second traffic light, where Sheetz and Turkey Hill convenience stores are located. At this traffic light, turn left onto Harmony Hall Road. Take next right onto Claremont Road. Take first left onto Army Heritage Drive. Continue over the railroad tracks, USA-

Area Hotels

Rooms have been blocked at:

Sleep Inn
5 East Garland Drive
Carlisle, PA 17013
(717) 249-8863

Other area hotels:

Hotel Carlisle
1700 Harrisburg Pike
Carlisle, PA 17013
(717) 960-1000

Comfort Suites
10 S. Hanover Street
Carlisle, PA 17013
(800) 692-7315

Meals

The two day registration fee includes lunch and dinner on Saturday.

2011 USAHEC Conference Registration Form

Sign up for:

- Two Day conference registration (includes all meals): \$60.00 Name: _____
Please circle one of the following sandwich options*:
Turkey Roast Beef Cheese
*subject to change Address: _____
- Early Bird Registration before May 15, 2011: \$50.00 _____
- Sunday Sessions only: \$15.00 _____
- Optional Bus trip to **March to Destiny**: Saturday 1:30-5:30 p.m.
(Space is limited and will be filled on a first come first serve basis therefore you must reserve a space. The trip is also subject to change and cancellation. One seat per Two Day conference registration). _____

*Phone: _____

*Email: _____

*Required in order for us to confirm receipt of your registration.

Please send checks and completed registration form to:

**The Army Heritage Center Foundation
950 Soldiers Drive Carlisle, PA 17013**

Please make checks payable to:

The Army Heritage Center Foundation

**For more information please visit our website at
www.usahec.org**

For questions email: carl_civilwarconf@us.army.mil

Refund Policy

Refunds of the conference fee will be made, minus a 20% administrative fee, for anyone requesting a refund no later than 10 days before the conference. Requests less than 10 days will not be honored and no refund will be made.