



CHIEF MILITARY PERSONNEL

CHEF - PERSONNEL MILITAIRE



Strength through personnel

Le personnel fait la force

2015 ARMY HISTORIAN TRAINING SYMPOSIUM Crystal City, July 30th, 2015

THE CANADIAN ARMED FORCES MUSEUMS

Michel Litalien
Program Manager
Directory of History and Heritage



National
Defence

Défense
nationale

Canada 



The Directorate of History and Heritage

- DHH 2 – History
- DHH 3 – Dress, Drill & Ceremonial
- **DHH 5 – CAF Museums & Historical Collections**
- DHH 6 – Heritage
- DHH 7 – Music



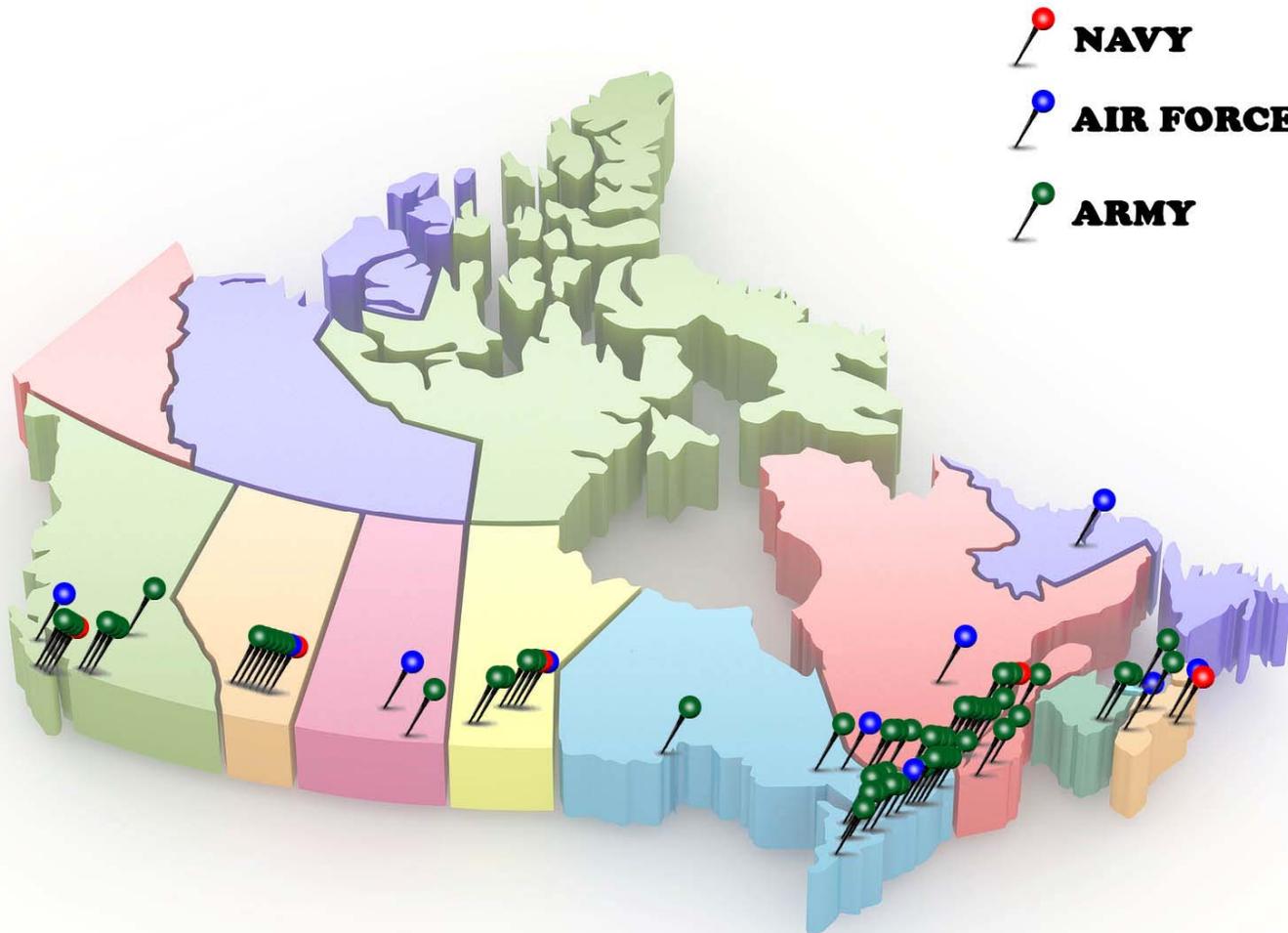
DHH 5

DHH 5

CAF MUSEUMS & HISTORICAL COLLECTIONS



71 CAF Museums Across Canada





ELEMENTS

- **NAVY** **5**

- **ARMY** **56** (Mainly Regimental Museums)

- **Air Force** **10**

NOTE: Most Regimental collections (Militia Units) are owned by Societies/Associations/Friends of.



BACKGROUND

- Canada decided to create its own memorials
- War trophies collected by individuals or units on the battlefields
- Display of these collections in armories and messes





BACKGROUND

1970

- “Do Military Museums contribute to the Forces?”

1972

- Creation of a CF Museums Committee

1990

- Task Force on Military Museum Collections in Canada

1991

- Creation of a Staff Officer position within DND (DHH 5)



BENEFITS

When accredited a CAF Museum will receive from DHH:

- **Annual Museum Development Funding (MDF)**
- **Supplementary funding for special projects**
- **Computers and software**
- **Conservation and other museology assistance**
- **Equipment and training of museum staff**
- **Access to surplus equipment/weapons/vehicles**
- **Paid memberships with OMMC and CMA**
- **Leadership of CAF Museums committee**
- **Radiation safety training and support**
- **Others**



Recent Events

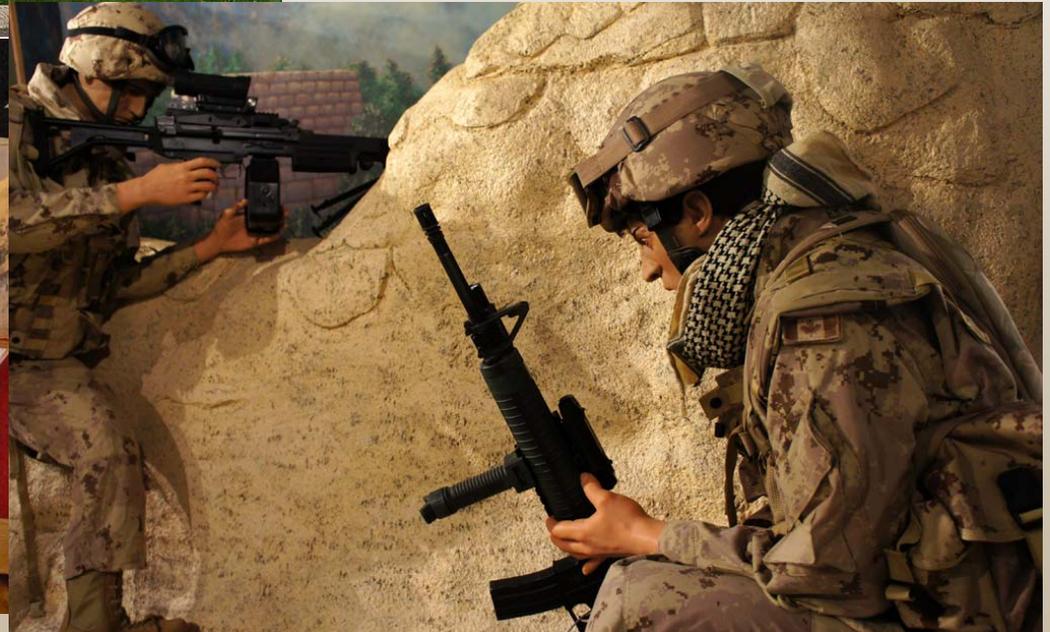
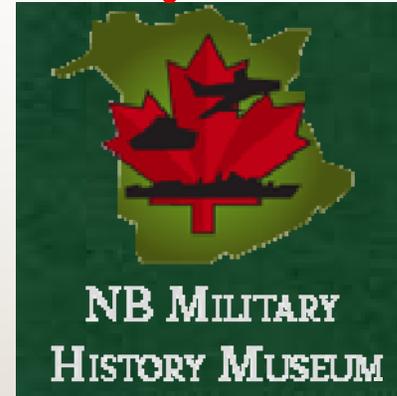
Royal 22e Régiment





Recent Events

New Brunswick Military History Museum





Recent Events

The Military Museums - Calgary





Future of CAF Museums?

- Weaknesses of the large city museums
- Regrouping CF accredited museums & historical collections under one roof (the Calgary model)
- Potential (access, visibility, professionalism, storyline, networks)
- Proposed locations

